

ILAP 86-D 98

CATALOGUE

OF

REMAINING WORKS

OF THAT EMINENT PAINTER,

SIR EDWARD BURNE-JONES,  
BART.,

DECEASED,

COMPRISING

Finished Pictures, Water-Colour Drawings, Pastels,  
Studies and Sketches for Well-known  
Works and Designs:

Lugt: 56524

WHICH (by Order of the Executors)

Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 16, 1898,

AND

MONDAY, JULY 18, 1898,

AT ONE O'CLOCK PRECISELY.

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May be viewed Three Days preceding, and Catalogues had, at  
MESSRS. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W.

## BY THE CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

First Day's Sale.

On SATURDAY, JULY 16, 1898

AT ONE O'CLOCK PRECISELY.

*Works of SIR EDWARD BURNE-JONES, Bart.*

DRAWINGS.—*In gold on coloured ground.*

1 DESIGNS FOR METAL WORK

6 in. by 9 in.

2 LOVE AND DIDO—*ditto*

8 in. by 6½ in.

3 TWO FIGURES—*a design for metal work, 1896*

9 in. by 6½ in.

4 A RECLINING FIGURE

6½ in. by 9½ in.

5 THE BATH OF VENUS

9¾ in. by 6½ in.

## 6 ANDROMEDA

9 $\frac{3}{4}$  in. by 5 in.

## 7 STUDY OF A FIGURE READING, 1897

13 in. by 7 $\frac{1}{2}$  in.8 STUDY OF AN ANGEL—*drawing*13 $\frac{1}{2}$  in. by 7 in.

## 9 A NUDE STUDY

10 $\frac{1}{2}$  in. by 5 $\frac{3}{4}$  in.10 STUDY OF DRAPERY FOR THE KING IN 'THE STAR OF BETHLEHEM,'  
188713 $\frac{1}{2}$  in. by 6 $\frac{1}{2}$  in.

## 11 A FEMALE FIGURE, 1862

11 $\frac{1}{2}$  in. by 6 $\frac{1}{2}$  in.

## 12 A GIRL GATHERING FLOWERS, 1862

13 in. by 6 $\frac{1}{2}$  in.

## 13 NIMUE, 1896

13 $\frac{1}{2}$  in. by 8 $\frac{1}{2}$  in.14 STUDY OF A GIRL WITH A MUSICAL INSTRUMENT, 1897  
12 in. by 8 in.

## PASTELS.

## 15 A FEMALE FIGURE, 1862

12 $\frac{1}{2}$  in. by 7 $\frac{1}{2}$  in.16 Two STUDIES FOR THE STORY OF 'St. DOROTHY,' 1864—in one  
frame10 $\frac{1}{2}$  in. by 5 in.

## 17 STUDIES OF HEADS—two in one frame

## 18 THE HEART OF THE LOTUS, 1880

15 $\frac{3}{4}$  in. by 13 $\frac{1}{2}$  in.

## 19 SUMMER AND AUTUMN

12 in. by 8 $\frac{1}{2}$  in.

20 STUDY FOR HILL FAIRIES, originally designed for 'Arthur in Avalon'

21 STUDY FOR HEAD OF PRINCESS SABRA IN THE SERIES OF 'ST. GEORGE,' 1862  
 $11\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.

22 THE ANSWERING STRING, 1896  
 $13\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.

23 A FEMALE FIGURE—*a design for tapestry, drawing*  
 $13$  in. by  $7\frac{1}{2}$  in.

24 THE ANGELS AT THE SEPULCHRE, for the 'Morning of the Resurrection'—*ditto, two in one frame*  
 $13$  in. by  $9$  in.

25 THE DEPARTURE OF THE KNIGHTS IN QUEST OF THE HOLY GRAIL—*design for tapestry at Stanmore Hall*  
 $30$  in. by  $54$  in.

26 DEPARTURE OF THE KNIGHTS IN QUEST OF THE HOLY GRAIL  
 $20$  in. by  $28$  in.

27 THE DREAM OF LANCELOT AT THE RUINED CHAPEL  
 $20$  in. by  $22\frac{1}{2}$  in.

28 THE DREAM OF LANCELOT AT THE RUINED CHAPEL  
 $20$  in. by  $22\frac{1}{2}$  in.

29 THE DREAM OF LANCELOT AT THE RUINED CHAPEL  
 $20$  in. by  $22\frac{1}{2}$  in.

30 THE DESIGN FOR THE THREE GRACES IN 'VENUS CONCORDIA'  
 $54$  in. by  $28$  in.

31 DESIGN FOR THE THREE GRACES IN 'VENUS CONCORDIA'  
 $54$  in. by  $28$  in.

33 DESIGN FOR THE 'HEART OF THE ROSE'  
38 in. by 48 in.

34 AN AMAZON

65 in. by 24 in.

35 CHRIST IN JUDGMENT

*Design for a stained glass window*  
75 in. by 22 in.

36 THE DREAM OF LANCELOT AT THE RUINED  
CHAPEL

39 in. by 48 in.

37 THE GARDEN OF IDLENESS, from 'The Romance of the Rose'

36 in. by 49 in.

38 THE ENTRY INTO JERUSALEM

*Design for a stained glass window in St. Peter's Church,  
Vere Street*  
*Arched top—90 in. by 40 in.*

39 THE STONING OF ST. STEPHEN

*A set of three designs for stained glass window, for the  
north transept at the Church at Morton*

41 THE NATIVITY

*Design for a stained glass window in St. Philip's Church,  
Birmingham*

*Exhibited at the South Kensington Museum*  
19 ft. by 7 ft. 8 in.

42 THE CRUCIFIXION

*Design for a stained glass window in St. Philip's Church,  
Birmingham*

*Exhibited at the South Kensington Museum*  
19 ft. by 7 ft. 8 in.

## WATER-COLOUR DRAWINGS.

43 THE SYMBOLS OF THE EVANGELISTS

*Design for stained glass*

18 in. by 68 in.

44 HEAD OF NIMUE FOR THE PICTURE OF 'NIMUE AND MERLIN'

30 in. by 20 in.

45 THE MASQUE OF CUPID

*Design for a mural decoration*

22 in. by 53 in.

46 THE COMPANION DESIGN

22 in. by 53 in.

47 THE BIRTH OF PEGASUS

*Design for the 'Perseus' Series*

49 in. by 46 in.

48 MIRIAM

63 in. by 23 in.

49 HELEN AT THE BURNING OF TROY

42 in. by 15 in.

49A CHARITY

37 in. by 17 in.

50 FEEDING THE DRAGON IN THE GARDEN OF THE  
HESPERIDES

25 in. by 55 in.

51 MARS

32 in. by 19½ in.

52 SIR GALAHAD AT THE SHRINE OF THE HOLY  
GRAIL

20 in. by 62 in.

52A STUDY FOR 'THE WIZARD'

## 53 THE NATIVITY

*Design in blue and gold*

57 in. by 22½ in.

## 54 THE CRUCIFIXION

*Design in red, blue and gold**The companion*

57 in. by 22½ in.

## 55 THE MASQUE OF CUPID

*A composition of nine figures*

12 in. by 57 in.

## 56 ST. CECILIA

64 in. by 22 in.

## 57 THE TREE OF LIFE

The figure of Christ, in the centre, on the Tree of Life  
 Adam on the right ; and Eve, with the infants Cain and Abel,  
 on the left

72 in. by 94 in.

*Design for mosaic in the Church of St. Paul, in Rome**Designed in 1892, executed in 1893**Exhibited at the New Gallery**Exhibited at the Royal Society of British Artists, 1897*

## 58 PARADISE

*Design for a stained glass window, divided into five panels**Exhibited at the Grosvenor Gallery*

## 59 THE LAST JUDGMENT—a set of three

*Designs for a stained glass window at Birmingham*

10 ft. by 3 ft.

*Exhibited at the Grosvenor Gallery*

## PICTURES.

60 A STUDY OF A FEMALE HEAD  
 27 in. by 14½ in.

61 STUDY OF A HEAD  
 24 in. by 18 in.

62 STUDY OF A GIRL'S HEAD  
 26 in. by 21 in.

63 STUDY OF A GIRL'S HEAD  
 26 in. by 21 in.

64 STUDY OF THE HEAD OF A WOMAN  
 33 in. by 20 in.

65 A SIMILAR STUDY  
 20 in. by 17 in.

66 A SIMILAR STUDY  
 24 in. by 17 in.

67 STUDY FOR A GIRL'S HEAD, at the foot of the Princess in 'The  
 Briar Rose' Series  
 18½ in. by 16 in.

68 STUDY OF A GIRL'S HEAD, one of the attendants on the Princess  
 in 'The Briar Rose' Series  
 16 in. by 16 in.

69 STUDY FOR MARY MAGDALEN IN 'THE MORNING OF THE RESUR-  
 RECTION'  
 22 in. by 15 in.

70 STUDY FOR A GIRL AT THE WELL IN 'THE GARDEN COURT,'  
 'Briar Rose' Series  
 19 in. by 16 in.

## 71 THE WHEEL OF FORTUNE

60 in. by 28 in.

## 72 A FEMALE STUDY

35 in. by 17 in.

73 A STUDY FOR THE SLEEPING KNIGHTS IN 'THE BRIAR ROSE'  
SERIES

23½ in. by 32 in.

## 74 MARY MAGDALEN AT THE TOMB

31 in. by 63 in.

## 75 THE DEATH OF MEDUSA

60 in. by 90 in.

## 76 PERSEUS AND ANDROMEDA

*Two designs for the well-known 'Perseus' Series in one  
composition. Painted about 1876*

60 in. by 90 in.

## 77 THE KNIGHTS IN 'THE BRIAR ROSE'

*Early design, painted in 1869*

41 in. by 72 in.

## 78 ST. NICHOLAS

55 in. by 22 in.

## 79 MERMAID AND BABIES

54 in. by 42 in.

## 80 THE CHALLENGE IN THE WILDERNESS

51 in. by 38 in.

## 81 THE SIRENS

Representing a ship with mariners lured among the rocks, on which are the sirens grouped to the right and the left; in the foreground is the armour of past warriors

84 in. by 120 in.

## 82 SPIRITS

50 in. by 34 in.

## 83 THE GARDEN OF PAN

30 in. by 45 in.

## 84 ELIJAH IN THE WILDERNESS

70 in. by 24 in.

## 85 LOVE PRAYING TO MERCURY FOR ELOQUENCE

60 in. by 16½ in.

## 86 HILL FAIRIES

*Originally intended for the unfinished picture of 'Arthur in Avalon,' but not used in the final design*

71 in. by 23 in.

## 87 HILL FAIRIES

*Originally designed for 'Arthur in Avalon,' but not used in the final design*

71 in. by 23 in.

## 88 THE WIZARD

An interior, with a wizard drawing back a curtain disclosing a mirror, on which is shadowed a wreck; a girl stands gazing at it.

36 in. by 21 in.

## 89 LOVE AND THE PILGRIM

Love, represented in a blue-grey robe, with wreath of roses, and holding an arrow attended by a flight of birds, is leading a pilgrim, dressed in dark robe and hood, out of a wilderness.

60 in. by 120 in.

*Painted in 1896-97, with the inscription—“Dedicated to his friend A. C. Swinburne”*

## 90 THE FALL OF LUCIFER

Lucifer, attended by his knightly host, descends from the gates of Paradise, which are closed behind them.

97 in. by 46 in.

*End of First Day's Sale.*

## Second Day's Sale.

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On MONDAY JULY 18, 1898,

AT ONE O'CLOCK PRECISELY.

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### PENCIL AND BLACK CHALK DRAWINGS.

93 FOUR STUDIES OF CHILDREN, 1880

94 STUDY OF A GIRL

95 Study for 'The Departure of the Knights in quest of the Holy Grail,' 1893—*design for tapestry at Stanmore Hall*

96 THE FIGURE OF HELEN IN 'THE FALL OF TROY'

97 A FEMALE HEAD, 1890

98 Two STUDIES for 'THE ROMANCE OF THE ROSE'

99 Two STUDIES FOR HEADS

100 HEAD OF AN ARMENIAN PRIEST

~~101~~ A STUDY FOR THE HEAD OF LANCELOT IN THE 'DEPARTURE OF THE KNIGHTS,' 1893

102 A HEAD IN 'THE BRIAR ROSE,' 1886

103 A STUDY OF DRAPERY FOR UNFINISHED PICTURE 'TEMPLE OF LOVE,' 1870

104 STUDY OF A HEAD OF FORTUNE FOR 'THE WHEEL OF FORTUNE'

105 A HEAD

106 THE HEAD OF A LADY, 1879

107 A STUDY FOR THE QUEEN IN 'THE PASSING OF VENUS,' 1877

108 A HEAD, 1885

109 STUDY FOR 'THE MILL,' 1870

110 Two HEADS OF GIRLS, 1879

111 A STUDY FOR 'THE ROMANCE OF THE ROSE'—*a study on the reverse*, 1876

112 Two HEADS OF GIRLS

113 HEAD OF A GIRL

114 STUDY FOR CUPID IN 'LOVE'S WAYFARING,' 1870

115 THE SLAVE IN 'THE WHEEL OF FORTUNE' AND 'ANDROMEDA'

116 A GIRL'S HEAD

117 A HEAD

118 Two STUDIES FOR 'THE BRIAR ROSE'

119 STUDY FOR A HEAD FOR THE 'PERSEUS' SERIES

120 NUDE STUDIES FOR 'VENUS DISCORDIA' AND THE FATES IN 'FEAST OF PELEUS'

121 A LADY'S HEAD, 1879

122 A HEAD OF A SEA NYMPH, 'Perseus' Series, 1875

123 TWO GIRLS' HEADS

124 FOUR STUDIES OF ROSES

125 A FEMALE HEAD

126 TWO STUDIES FOR 'THE BRIAR ROSE,' 1870

127 STUDY FOR L'AMANT IN 'THE ROMANCE OF THE ROSE,' 1874

128 STUDY OF A HEAD

129 STUDY FOR ANDROMEDA IN 'PERSEUS' SERIES

130 THREE STUDIES FOR HILL FAIRIES IN 'ARTHUR IN AVALON,'  
1885

131 TWO STUDIES FOR 'THE REJECTION OF GAWAIN,' 1893

132 A STUDY OF A HEAD

133 TWO STUDIES FOR 'THE GARDEN OF PAN'

134 THE HEAD OF A GIRL, 1886

135 TWO STUDIES FOR 'THE MORNING OF THE RESURRECTION,' 1885  
*—study on the back*

136 STUDY OF A GIRL IN 'THE MIRROR OF VENUS'

137 STUDY FOR VENUS IN 'THE MIRROR OF VENUS,' 1873

138 TWO STUDIES OF HEADS; and a Study for 'The Golden Stairs,'  
1878-79

139 STUDIES FOR HILL FAIRIES FOR 'ARTHUR IN AVALON,' 1885

140 STUDY FOR THE HEAD OF PERSEUS

141 STUDY FOR GALAHAD, at the Ruined Chapel

142 STUDY FOR LOVE IN THE 'CHANT D'AMOUR,' 1865

143 STUDIES FOR BRONZE FIGURES OF CHILDREN IN PICTURE OF  
'TROY,' 1869

144 STUDIES OF HEADS, 1866

145 STUDIES FOR DEMOPHOON AND CHAUCER'S DREAM

146 THE HEAD OF THE VIRGIN FOR 'NATIVITY'

147 STUDY OF A FEMALE HEAD IN THE GARDEN COURT, 'BRIAR ROSE' SERIES, 1888

148 STUDY OF A LADY, 1889

149 STUDIES OF FEMALE HEADS; and drawings on the reverse

150 TWO STUDIES FOR 'PYGMALION'—*in one frame*

152 STUDY FOR HEAD OF GORGON IN 'PERSEUS,' 1883

~~153 STUDY OF A FEMALE HEAD, 1873~~

154 THREE STUDIES OF FEMALE HEADS, 1878-9—*in one frame*

155 THREE STUDIES FOR HILL FAIRIES, originally intended for picture of 'Arthur in Avalon,' 1885—*in one frame*; and one on the back

156 STUDY OF GORGON IN 'PERSEUS'; and one other—*in one frame*

157 TWO STUDIES OF AN ARMENIAN PRIEST—*in one frame*

158 STUDY FOR 'THE MASQUE OF CUPID,' 1866; and one other—*in one frame*

159 ANGEL IN 'ANNUNCIATION'; and two other heads, 1874-5-6—*in one frame*

160 STUDY FOR A CHILD'S HEAD IN 'COPHETUA,' 1883  
 $10\frac{1}{2}$  in. by 8 in.

161 THE SEVEN WORKS OF CHARITY

- Visiting the Sick
- Feeding the Hungry
- Clothing the Naked
- Teaching the Children
- Visiting the Prisoners
- Giving Drink to the Thirsty
- Helping the Blind

*A set of seven—circle—14 $\frac{1}{2}$  in. diam.*

162 A STUDY OF A HEAD, 1895

$19\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

163 STUDY OF A HEAD FOR 'AN UNINTERPRETED DREAM,' 1895

$19\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

164 A STUDY FOR 'VENUS CONCORDIA,' 1895

$19\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

165 A DITTO, 1895

166 A STUDY OF A HEAD FOR 'PERSEUS AND NEREIDS,' 1895

$19\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

167 A DITTO, 1895

168 A STUDY OF A HEAD FOR THE PICTURE OF 'THE SIRENS'

$19\frac{1}{2}$  in. by  $12\frac{1}{2}$  in.

169 A STUDY OF A HEAD FOR 'THE CAR OF LOVE,' 1895

$19\frac{1}{2}$  in. by  $13\frac{1}{2}$  in.

170 A DITTO, 1895

171 A DITTO, 1895

172 A DITTO, 1895

174 A STUDY OF A GIRL'S HEAD, 1896

$19\frac{1}{2}$  in. by 11 in.

176 A STUDY OF A HEAD FOR DITTO, 1895

20 in. by  $13\frac{1}{2}$  in.

177 A FEMALE HEAD FOR DITTO, 1896

$18\frac{1}{2}$  in. by  $12\frac{1}{2}$  in.

178 CHRIST BLESSING THE LITTLE CHILDREN  
*Design for stained glass at Hill Head*  
 64 in. by 47 in.

179 STUDIES OF ANGELS FOR DITTO  
 64 in. by 47 in.

180 THE THREE NORTHERN GODS: ODIN, THOR, AND  
 FREYJA  
 72 in. by 87 in.

CHALK DRAWINGS—*On brown ground.*

181 A FEMALE HEAD, 1896  
 17 in. by 11½ in.

182 A PORTRAIT STUDY  
 20 in. by 13½ in.

183 ORPHEUS AT THE ENTRANCE OF HADES  
 9 in. by 9 in.

184 ORPHEUS AND EURYDICE  
 9 in. by 9 in.

185 SISYPHUS  
 9 in. by 9 in.

186 ORPHEUS  
 9 in. by 9 in.

187 ORPHEUS IN TARTARUS  
 9½ in. by 9½ in.

188 IXION  
 9 in. by 9 in.

*On green ground.*

202 THREE STUDIES OF FEMALE FIGURES, for a bas relief at Castle Howard—in one frame

203 THREE STUDIES FOR 'THE PASSING OF VENUS,' 1877—in one frame

204 THREE STUDIES FOR GRAÏAE IN 'PERSEUS,' SERIES 1877—in one frame

205 THREE DANCING GIRLS, 1897  
10 in. by 9 in.

*On grey ground.*

206 Two STUDIES OF DRAPERY FOR FIGURES IN 'THE PASSING OF VENUS'—in one frame

FINIS.